RANA FARHAN'S GROUNDBREAKING NEW ALBUM "MOON AND STONE" NOW AVAILABLE

Iranian artist continues to captivate international audiences with her unique fusion of Jazz, Blues, and Classical Persian poetry that transcends time and erases all borders

LOS ANGELES, August 19, 2011 – Butterfly Buzz announced today that Iranian born artist, **Rana Farhan**, has released her latest album, "Moon and Stone", which is followed by a three-city concert tour starting in **New York on September 3rd**, **Los Angeles on September 17th**, and **San Francisco on October 2nd**.



Combining Jazz, Blues, and Classic Persian poetry, with hints of Soul and R&B, "Moon and Stone" is Farhan's fourth full-length album and her most personal record to date. With 10 new and original songs, "Moon and Stone" features the timeless poetry of Rumi, Khayyam, and Moshiri, as well as two songs penned by Farhan herself: the touching ballad "I Stand By You" and "Iran", a haunting tribute to her home country.

"This album feels like a new beginning," Farhan said. "It feels like I'm opening new doors. My music is really nothing more than a reflection of what I listen to and the music that is surrounding me at the time."



"Seductive, exotic, and absolutely gorgeous, this Persian-born artist's voice could melt a blizzard." *Jennifer Layton- Indiemusic.com*

"Rana is an important figure in the Iranian music scene today. Like a needle and thread she stitches East and West together through her music." Award winning film director Bahman Ghobadi

> "Move over Norah Jones!" Mark Coles- Host of The Strand BBC Radio

"Rana Farhan is The Symbol of the first generation of underground music in Iran." Roxana Saberi- Author and Journalist

"Moon and Stone" is now available for purchase at <u>CD Baby</u>, iTunes, Amazon and RanaFarhan.com.

Please contact us with media inquiries, album sample and interview requests.

Rana Farhan and her band will be performing live in the following cities, featuring some of her songs from her new album:

September 3rd Caffe Vivald

Caffe Vivaldi - New York

www.caffevivaldi.com

September 17th El Rey Theatre – Los Angeles <u>www.bflybuzz.com/events</u> (This performance will be in support of <u>PLAYING FOR CHANGE DAY</u>)

October 2nd Yoshi's Jazz Club – San Francisco www.yoshis.com/sanfrancisco/jazzclub

For more information on the artist and album, please visit <u>www.ranafarhan.com</u>.

About Rana Farhan



Born in Iran, Rana grew up listening to any album she could get her hands on, fostering a love for American blues artists like Odetta and Leadbelly, while rockin' to Jimmy Hendrix and Janis Joplin. Rana left Iran after graduating from Tehran University and soon found herself in New York City, exploring her talents in lacquer paintings and soaking in the sounds and music of Manhattan, including the rich cultural district of Harlem, where she discovered her love of jazz. In 2005, she teamed with guitarist/producer Steven Toub for her first full-length CD, "The Blues Are Brewin", a collection of American jazz and blues standards. Toub, a veteran of New York's rock and blues scene has recorded at such legendary studio's as Electric Ladyland and The Power Station, as well as performed in opening slots for Squeeze, Robin Trower and Siouxsie, and the Banshees. It was Farhan's second release "I Return", a unique fusion of classical Persian poetry with contemporary blues and jazz music that really set the world on fire. After recording and distributing a track called "Rumi's Prayer" over the Internet, the response from both American and International listeners was overwhelming. With a demand for more, Farhan and Toub, began writing and recording the album working off of both Rumi and Hafez, compiling one of the most sensitive fusions of two distant cultures. New York audiences, who were already caught

up in Rana's energy, and packing her performances at local clubs, were now joined by sold-out shows at the Cowell Theater in San Francisco, The Toronto Opera House in Toronto, Canada, and at the Auditorium Cite De La Musique in Strasbourg, France. In March 2008, Rana was recognized for her outstanding contributions in art and music by Radio Zamaneh in Holland, commemorating the International Day of Woman. Rana has also recently headlined The Tirgan Festival in Toronto in July 2011. For more info, visit <u>www.ranafarhan.com</u>.



About Playing For Change Day

The 1st annual PLAYING FOR CHANGE DAY – on September 17, 2011 – is a global day of action where musicians of all varieties perform on stages, cafés, city squares, and street corners worldwide and raise money to bring music into the lives of young people This year's event carries the theme Power to the People, drawing its inspiration from the spirit of John Lennon's activism, thanks to the gracious support of Playing For Change's mission by Theatre Within

and Yoko Ono. Proceeds raised will support the work of the Playing For Change Foundation and Theatre Within – to help build music schools, strengthen music and arts education, support teachers and performances, purchase instruments, and connect schools to promote cross-cultural learning and conflict resolution. Playing For Change Day is a creative day of action that uses the universal power of music to create positive social change. Your donation or participation contributes to a positive vibration that connects and inspires us all. Play a Song. Change the World. www.playingforchangeday.org

